





untashionable gardenseat.bigcartel.com





Ryosuke Kiyasu Missing Time / Satisfied Time

Fully and spontaneously improvised, this studio recording was a happy accident: we were all in Sydney and all available and were offered some free time overnight at the studio. I remember vividly the exhaustion and warm exhilaration at the end of the session. Featuring Zeb Olsen on bass and Chris Abrahams on piano.

Piece Handmade Artist Edition by Martin Kirkwood



back of housing. \*Each copy includes a regular edition to enjoy as a playing copy.

Digipak front inside features a unique, 1 of 1 Martin Kirwood ink work on front, inside and

Half What is Important



Much-feared band from early nineties Sydney finally releases terrifying recordings. Featuring Bill Bostle of King Snake Roost, Stuart Olsen of The Garbage and the Flowers, Zeb Olsen of Matrimony and Toby Van Leeuwen from The Blokes.



Yes Yes: a Comfortable Compilation



Eclectic collection of hand-picked local and overseas artists featuring gorgeous handmade housings using found objects and paint experiments, all a part of a one-of-a-kind, small numbered edition of



V.I.P.P. Volunteers in Policing Program

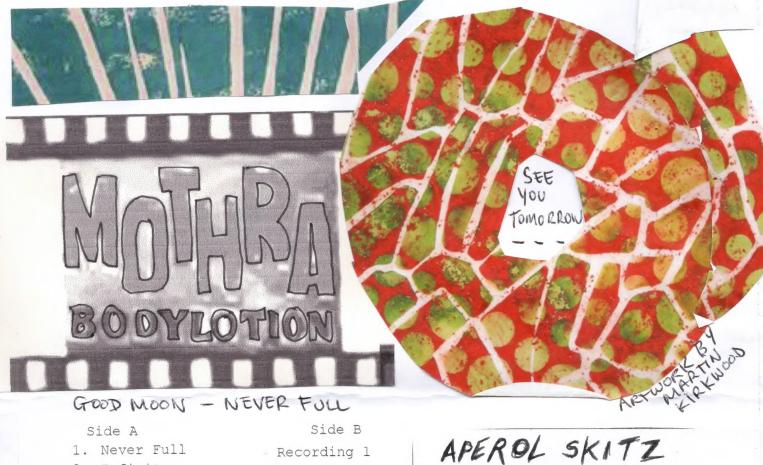


20

Garden Seat.

Kiyasu is no traditional drummer: his solo style is experimental, with a nod to grindcore and noise music. He has a minimalist style and is an absolute master of dynamics and tone. This very special release features an exclusive live performance of two improvised tracks recorded especially for Garden Seat. Garden Seat brings the ephemeral to tape for your auditory pleasure.





Side A

1. Never Full

2. Infinity

3. Stupid Thing

4. Angry Dogs

5. Walk Away

6. Tendre

Recorded at Sound Recordings by Alex Bennett

Recording 1

Recording 2

Recording 3

Zeb, Eamon, Peta © Good Moon 2021

Mastered by Mikey Young









